

## MAGNETIC Drums - Fred Anton Corvest (Sound Design Addicted !)

<http://www.facebook.com/SoundDesignAddicted>

Filename	Duration	Format	Source
FAC-MAG Broken Tom 01	105,5ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Broken Tom 02	807,5ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Broken Tom 03	637,3ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG CH 01	136,9ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG CH 02	124,8ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG CH 03	95,7ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG CH 04	58,6ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Clap & Snare 01	300,4ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Clap & Snare 02	296,6ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Clap & Snare 03	291,2ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Clap 01	138,6ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Clap 02	159,8ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Click 01	10,5ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Cowbell 01	216,9ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Cowbell 02	204,4ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Kick 01	286ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Kick 02	336,5ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Kick 03	258ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Kick 04	281,1ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Kick 05	470,7ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Noise 01	307,5ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Noise 02	223ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Perc 01	83,9ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Perc 02	16,3ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Perc 03	15,2ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Perc 04	75,5ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Perc 05	321,9ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Sfx 01	389,3ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Sfx 02	1725,1ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Short Kick 01	400,2ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Short Kick 02	182,2ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Short Kick 03	185,2ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Short Snare 01	54,7ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Snare 01	304,7ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Snare 02	146,9ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Sub 01	336,5ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Sub 02	244,7ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Sub 03	394,4ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Sub 04	346,8ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Tom 01	161,7ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Tom 02	165,5ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Wood 01	162ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor
FAC-MAG Wood 02	74,6ms	Aif, 16 bit, 44100, stereo	Ableton Live 8 / Wave Editor